

SUMMARY

PhD candidate in Latin American history with professional experience in both academic and non-academic environments. Passionate about digital humanities and archival digitization initiatives. Participated in digital humanities projects with the Benson Latin American Collection. Founded the Venezuela History Network, a non-profit dedicated to the digitization of Venezuelan archives. Robust set of skills for any research or cultural oriented institution including strong content creation and research skills, expertise in the use of digital humanities tools, effective communication, organization and attention to detail. Open-minded and always willing to learn.

EDUCATION

PhD in Latin American History, The University of Texas at Austin, TX Anticipated Summer 2023
Area of expertise: Business and labor histories of US oil companies in Venezuela (1930-1976)

Master of Arts in Latin American Studies, Georgetown University, Washington DC May 2016
Area of expertise: 20th century Latin American history

Bachelor of Arts in Liberal Studies, Universidad Metropolitana, Caracas VEN June 2013

PROJECT MANAGEMENT AND CONTENT CREATION EXPERIENCE

Founder, [The Network of Venezuelan Digital History Foundation](#), Caracas, VEN January 2021-Present

- Created an organization dedicated to the digitization of historical archives in Venezuela.
- Secured grant funding from international donors for first digitization project of the organization.
- Implemented digitization initiative on the history of enslaved Afro-Venezuelans in the colonial period.
- Prepared project reports and managed budgets for the international donor.
- Identified and connected with potential collaborators and donor organizations.
- Organized public events with academic institutions to promote digitized Afro-Venezuelan archive.

PhD Student, History Department, University of Texas at Austin, TX September 2017-Present

- Carried out research for dissertation project in archives located in the United States and Venezuela.
- Analyzed corporate social responsibility models and best practices in the Venezuelan petroleum industry.
- Generated new content on the history of American oil companies and community investment in Venezuela.
- Summarized and organized volumes of documents into coherent and clear narratives.

Podcaster, New Books Network (En/Es) September 2021-Present

- Carried out interviews with [book authors](#) and [archivists](#) about endangered historical archives.
- Created scripts for the episodes and scheduled times for the interviews.

Content Creator, Texas State Historical Association, Austin, TX September 2022-Present
June-August 2019/2020

- Researched digital archives to write short bios about important women and African Americans in Texas.
- Wrote eight short entries about the life of [Texas women](#) in politics, social activism and the oil industry.

Content Curator, LLILAS Benson Latin American Collection, Austin, TX February- June 2019

- Co-created World History lesson plan centered on Latin America for high school teachers.
- Provided content knowledge to student teachers in the Urban Teachers Program at the College of Education.
- Developed an overview of the “Cold War in Latin America, (1945-1991) and country-specific introductions.
- Curated a selection of primary sources from the Benson Latin American Collection.

Program Associate, Pan American Development Foundation, Washington, DC August 2016-June 2017

- Developed the methodology and program for the 2016 *Mexico Without Child Labor Campaign*.
- Prepared Final Report highlighting the achievements of the 2016 *Mexico Without Child Labor Campaign*.
- Held weekly meetings and managed communications between our staff and the project’s stakeholders.
- Created weekly bulletins about citizen security in the Americas for the Resistance and Prevention Program.
- Drafted program agendas for the Women’s Initiative for Non-Violence and Development Conference.

Intern, Organization of American States, Washington, DC January-May 2016

- Updated databases of political parties in the Americas and parliamentarians of the region.
- Managed communications with international allies such as the Inter-Parliamentary Union or ParlAmericas.
- Drafted cooperation agreements with countries in the region to strengthen parliamentary institutions.

SKILLS

- Bilingual: English (fluid)/Spanish (fluid)
- Writing for academic and non-academic audiences (advanced)
- Research at archives and collections (proficient)
- Synthesis of information into accessible content (advanced)
- Microsoft Office Suite (advanced)
- Digital humanities software: Gephi, Onodo, Vooyant tools (basic), Scalar (intermediate)
- Problem-solving and critical thinking

SELECTED PUBLICATIONS

Journal articles (2/4)

- Golding, Marcus. “Creole’s Nation: Oil, Investments and National Development in Venezuela (1939-1960).” In *Oil-Industry History Journal*; Vol. 22, n.1 (129-146). Pennsylvania: Petroleum History Institute, 2022.
- Golding, Marcus. “Institutional reminiscences of Ancient Rome in the political ideas of Simón Bolívar”. *Revista Anales* Vol. 15 n.1 (pp. 155). Caracas: UNIMET, 2015.

Book reviews (3/9)

- Golding, Marcus. [Review of the book [Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958](#), by Lisa Blackmore]. *H-Net*, March 2020.
- Golding, Marcus. [Review of the book [Exporting Revolution: Cuba’s Global Solidarity](#), by Margaret Randall]. *H-Net*, 2019.
- Fursenko, Aleksandr and Naftali, Timothy. [Khrushchev’s Cold War: The Inside Story of an American Adversary](#). New York: W. W. Norton & Company, 2007. Not Even Past, March, 2019.

Biographical entries (2/8)

- Golding, Marcus. “[Bradford, Daisy Miller \(1868-1934\)](#).” Texas State Historical Association, January 28, 2022.
- Borglum, Robin, and Golding, Marcus. “[Alexander, Kathleen Jones \(1885–1979\)](#).” Texas State Historical Association, November 2, 2020.