

## SUMMARY

PhD candidate in Latin American history with professional experience in both academic and non-academic environments. Passionate about culture, technology and business history. Founded the Venezuela History Network, a non-profit dedicated to the digitization of Venezuelan archives. Implemented US 106K in research and cultural heritage initiatives. Bilingual communicator (Spanish/English) focused on writing and translating complex things into easily understood messages for everyone. Built network of international allies for cultural archival projects. Robust set of skills including project management, stakeholder relations, grant writing, content creation and research, post-custodial work, effective communication, networking, teaching, and organization and attention to detail. Open-minded and always willing to learn.

---

## EDUCATION

**PhD in Latin American History**, The University of Texas at Austin, TX Anticipated Summer 2023  
Area of expertise: Business and labor histories of US oil companies in Venezuela (1930-1976)

**Master of Arts in Latin American Studies**, Georgetown University, Washington DC May 2016  
Area of expertise: 20<sup>th</sup> century Latin American history

**Bachelor of Arts in Liberal Studies**, Universidad Metropolitana, Caracas VEN June 2013

---

## PROJECT MANAGEMENT AND CONTENT CREATION EXPERIENCE

**Founder**, [The Network of Venezuelan Digital History Foundation](#), Caracas, VEN January 2021-Present

- Created an organization dedicated to the digitization of historical archives in Venezuela.
- Secured grant funding from international donors for first digitization project of the organization.
- Implemented digitization initiative on the history of enslaved Afro-Venezuelans in the colonial period.
- Prepared project reports and managed budgets for the international donor.
- Identified and connected with potential collaborators and donor organizations.
- Organized public events with academic institutions to promote digitized Afro-Venezuelan archive.

**PhD Student**, History Department, University of Texas at Austin, TX September 2017-Present

- Carried out research for dissertation project in archives located in the United States and Venezuela.
- Analyzed corporate social responsibility models and best practices in the Venezuelan petroleum industry.
- Generated new content on the history of American oil companies and community investment in Venezuela.
- Summarized and organized volumes of documents into coherent and clear narratives.

**Podcaster**, New Books Network (En/Es) September 2021-Present

- Carried out interviews with [book authors](#) and [archivists](#) about endangered historical archives.
- Created scripts for the episodes and scheduled times for the interviews.

**Content Creator**, Texas State Historical Association, Austin, TX September 2022-Present  
June-August 2019/2020

- Researched digital archives to write short bios about important women and African Americans in Texas.
- Wrote eight short entries about the life of [Texas women](#) in politics, social activism and the oil industry.

- Co-created World History lesson plan centered on Latin America for high school teachers.
- Provided content knowledge to student teachers in the Urban Teachers Program at the College of Education.
- Developed an overview of the “Cold War in Latin America, (1945-1991) and country-specific introductions.
- Curated a selection of primary sources from the Benson Latin American Collection.

- Developed the methodology and program for the 2016 *Mexico Without Child Labor Campaign*.
- Prepared Final Report highlighting the achievements of the 2016 *Mexico Without Child Labor Campaign*.
- Held weekly meetings and managed communications between our staff and the project’s stakeholders.
- Created weekly bulletins about citizen security in the Americas for the Resistance and Prevention Program.
- Drafted program agendas for the Women’s Initiative for Non-Violence and Development Conference.

---

## SKILLS

- Bilingual: English (fluid)/Spanish (fluid)
- Writing for academic and non-academic audiences (advanced)
- Research at archives and collections (proficient)
- Synthesis of information into accessible content (advanced)
- Microsoft Office Suite (advanced)
- Digital humanities software: Gephi, Onodo, Vooyant tools (basic), Scalar (intermediate)
- Problem-solving and critical thinking
- Machine Learning and Artificial Intelligence

---

## CERTIFICATES

### **Introduction to Artificial Intelligence (AI)**

April 2023

IBM (Coursera).

Expire: does not expire.

---

## SELECTED PUBLICATIONS

### **Journal articles (1/4)**

- Golding, Marcus. “Creole’s Nation: Oil, Investments and National Development in Venezuela (1939-1960).” In *Oil-Industry History Journal*; Vol. 22, n.1 (129-146). Pennsylvania: Petroleum History Institute, 2022..

### **Book reviews (2/9)**

- Golding, Marcus. [Review of the book [Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958](#), by Lisa Blackmore]. *H-Net*, March 2020.
- Golding, Marcus. [Review of the book [Exporting Revolution: Cuba’s Global Solidarity](#), by Margaret Randall]. *H-Net*, 2019.

### **Biographical entries (1/8)**

- Golding, Marcus. “[Bradford, Daisy Miller \(1868-1934\)](#).” Texas State Historical Association, January 28, 2022.