

SUMMARY

Marcus Golding is a PhD candidate in Latin American history with professional experience in both academic and non-academic environments. He is passionate about digital humanities and archival digitization initiatives. Marcus has participated in a couple of digital humanities projects with the Benson Latin American Collection and has started his own foundation dedicated to the digitization of Venezuelan archives. He offers a robust set of skills for any research or cultural oriented organization including strong writing and research skills, expertise in the use of digital humanities tools, effective communication, and organization and attention to detail. Marcus is open-minded and always willing to learn.

DIGITAL HUMANITIES AND ARCHIVAL EXPERIENCE

Founder, The Network of Venezuelan Digital History Foundation, Caracas, VEN January 2021-Present

- Created an organization dedicated to the digitization of historical archives in Venezuela.
- Prepared applications and secured grant funding from international donors for local digitization projects.
- Researched archival platforms systems to determine best options to host our website and digital collections.
- Assisted our digitization team in creating metadata sheets for the digitization project.
- Coordinated first meetings to get our team familiarized with digitization workflows and best practices.

Content Curator, LLILAS Benson Latin American Collection, Austin, TX February- June 2019

- Participated in the creation of a World History lesson plan centered on Latin America for high school teachers.
- Provided content knowledge to student teachers in the Urban Teachers Program at the College of Education.
- Developed an overview of the “Cold War in Latin America, (1945-1991) and country-specific introductions with a focus on vulnerable social groups and resistance movements to dictatorships.
- Curated a selection of primary sources from the Benson Latin American Collection.

Digital Scholarship volunteer, LLILAS Benson Latin American Collection, Austin TX Sept 2018-January 2019

- Created a digital collection and a social network visualization of photographed 19th century Mexican politicians.
- Digitized a large subset of photographs using in-house digitization standards and procedures.
- Produced image derivatives and generated item-level metadata.
- Developed the underlying datasets needed to create a social network visualization map.

Program Associate, Pan American Development Foundation, Washington DC August 2016-June 2017

- Developed the methodology and content used for the 2016 *Mexico Without Child Labor Campaign*.
- Prepared the Final Report highlighting the achievements of the 2016 *Mexico Without Child Labor Campaign*.

Research Assistant Intern, Museum of Memory and Human Rights, Santiago, CL June-August 2015

- Edited transcripts of oral testimonies from Chilean exiles for the documentary “Paths of exile”.
 - Selected the content of the documentary based on the work done with the oral testimonies.
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SKILLS

- Bilingual: English (proficient)/Spanish (proficient)
 - Writing for academic and non-academic audiences (advanced)
 - Research at libraries and collections (proficient)
 - Synthesis of information into accessible content (advanced)
 - Effective communication
 - Organization and attention to detail
 - Microsoft Office Suite (advanced)
 - Digital humanities software: Gephi, Onodo, Vooyant tools (basic), Scalar (intermediate)
 - Problem-solving and critical thinking
 - Teamwork and open-mindedness
 - Adaptability and willingness to learn
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RESEARCH EXPERIENCE

PhD student, History Department, University of Texas at Austin, TX September 2017-Present

- Carried out research for my dissertation project in archives located in the United States and Venezuela.
- Hired local researchers to help me overcome access restrictions to libraries hit by COVID-19.

Journal Writer and Contributor, Texas State Historical Association, Austin, TX June-August 2020
June-August 2019

- Researched digital newspapers to write short biographies of women for the Texas Handbook of Women.
- Wrote eight short entries about the life of Texas women in politics, social activism, and the oil industry.

SELECTED PUBLICATIONS

Journal articles

- Golding, Marcus; Yang, Kaiwen; Widmyer, Nick. "México: Democracia electoral con narcoviolenencia y desigualdad en el análisis". In *Encrucijada Americana*; Vol.8, n.1 (p.144). Santiago de Chile: Universidad Alberto Hurtado, September 2016.
- Golding, Marcus. "Institutional reminiscences of Ancient Rome in the political ideas of Simón Bolívar". *Revista Anales* Vol. 15 n.1 (pp. 155). Caracas: UNIMET, 2015.

Book reviews (3/8)

- Golding, Marcus. [Review of the book [*Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958*](#), by Lisa Blackmore]. *H-Net*, March 2020.
- Golding, Marcus. [Review of the book [*Exporting Revolution: Cuba's Global Solidarity*](#), by Margaret Randall]. *H-Net*, 2019.
- Fursenko, Aleksandr and Naftali, Timothy. [*Khrushchev's Cold War: The Inside Story of an American Adversary*](#). New York: W. W. Norton & Company, 2007. *Not Even Past*, March, 2019.

Biographical entries (1/8)

- Borglum, Robin, and Golding, Marcus. "[Alexander, Kathleen Jones \(1885–1979\).](#)" Texas State Historical Association, November 2, 2020.

EDUCATION

PhD in Latin American History, The University of Texas at Austin, TX September 2017-Present
Area of expertise: Business and labor histories of US oil companies in Venezuela (1939-1976)

Master of Arts in Latin American Studies, Georgetown University, Washington DC May 2016
Area of expertise: 20th century Latin American history.

Bachelor of Arts in Liberal Studies, Universidad Metropolitana, Caracas VEN June 2013

AWARDS/HONORS
