

SUMMARY

PhD candidate in Latin American history with professional experience in both academic and non-academic environments. Passionate about culture, technology and philanthropy. Founded the Venezuela History Network, a non-profit dedicated to the digitization of Venezuelan archives. Implemented US 176K in research and cultural heritage initiatives. Bilingual communicator (Spanish/English) with project management experience in the non-profit industry. Built network of international allies for cultural archival projects. Robust set of skills including stakeholder relations, grant writing, content creation and research, post-custodial work, effective communication, networking, teaching, and organization and attention to detail. Open-minded and always willing to learn.

EDUCATION

PhD in Latin American History, The University of Texas at Austin, TX Anticipated Summer 2023

Area of expertise: Business and labor histories of US oil companies in Venezuela (1930-1976)

Master of Arts in Latin American Studies, Georgetown University, Washington DC May 2016

Area of expertise: 20th century Latin American history

Bachelor of Arts in Liberal Studies, Universidad Metropolitana, Caracas VEN June 2013

PROJECT MANAGEMENT AND CONTENT CREATION EXPERIENCE

Founder, [The Network of Venezuelan Digital History Foundation](#), Caracas, VEN January 2021-Present

- Created an organization dedicated to the digitization of historical archives in Venezuela.
- Secured grant funding from international donors for first digitization project of the organization.
- Implemented [digitization initiative](#) on the history of enslaved Afro-Venezuelans in the colonial period.
- Prepared project reports and managed budgets for the international donor.
- Identified and connected with potential collaborators and donor organizations.
- Organized public events with academic institutions to promote digitized Afro-Venezuelan archive.

PhD Student, History Department, University of Texas at Austin, TX September 2017-Present

- Carried out research for dissertation project in archives located in the United States and Venezuela.
- Analyzed corporate social responsibility models and best practices in the Venezuelan petroleum industry.
- Generated new content on the history of American oil companies and community investment in Venezuela.
- Summarized and organized volumes of documents into coherent and clear narratives.

Podcaster, New Books Network (En/Es) September 2021-Present

- Carried out interviews with [book authors](#) and [archivists](#) about endangered historical archives.
- Created scripts for the episodes and scheduled times for the interviews.

Content Creator, Texas State Historical Association, Austin, TX September 2022-Present
June-August 2019/2020

- Researched digital archives to write short bios about important women and African Americans in Texas.
- Wrote eight short entries about the life of [Texas women](#) in politics, social activism and the oil industry.

- Co-created World History lesson plan centered on Latin America for high school teachers.
- Provided content knowledge to student teachers in the Urban Teachers Program at the College of Education.
- Developed an overview of the “Cold War in Latin America, (1945-1991) and country-specific introductions.
- Curated a selection of primary sources from the Benson Latin American Collection.

Program Associate, Pan American Development Foundation, Washington, DC

August 2016-June 2017

- Developed the methodology and program for the 2016 *Mexico Without Child Labor Campaign*.
- Prepared Final Report highlighting the achievements of the 2016 *Mexico Without Child Labor Campaign*.
- Held weekly meetings and managed communications between our staff and the project’s stakeholders.
- Created weekly bulletins about citizen security in the Americas for the Resistance and Prevention Program.
- Drafted program agendas for the Women’s Initiative for Non-Violence and Development Conference.

SKILLS

- Bilingual: English (fluid)/Spanish (fluid)
- Writing for academic and non-academic audiences (advanced)
- Research at archives and collections (proficient)
- Synthesis of information into accessible content (advanced)
- Microsoft Office Suite (advanced)
- Digital humanities software: Gephi, Onodo, Vooyant tools (basic), Scalar (intermediate)
- Problem-solving and critical thinking
- Machine Learning and Artificial Intelligence

CERTIFICATES

Introduction to Artificial Intelligence (AI)

April 2023

IBM (Coursera).

Expire: does not expire.

SELECTED PUBLICATIONS AND MEDIA APPEARANCES

Journal articles (1/4)

- Golding, Marcus. “Creole’s Nation: Oil, Investments and National Development in Venezuela (1939-1960).” In *Oil-Industry History Journal*; Vol. 22, n.1 (129-146). Pennsylvania: Petroleum History Institute, 2022.

Media appearances (1/13)

- Golding Marcus. Guest speaker. “[Get to Know the Network of Venezuelan Digital History Foundation and Its Creators](#).” Transmedia HistoryTelling Youtube Channel. April 19th, 2023.

Book reviews (2/9)

- Golding, Marcus. [Review of the book [Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958](#), by Lisa Blackmore]. *H-Net*, March 2020.

Biographical entries (1/6)

- Golding, Marcus. “[Briner, Robert Albert, Jr. \[Bob\] \(1935-1999\)](#).” Texas State Historical Association, April 19, 2023.

